



**2026
ARKANSAS
JAZZ
HALL OF FAME
INDUCTION CEREMONY AND JAZZ CELEBRATION**

MONDAY 15 JUNE 2026

RECEPTION 6 PM

CEREMONY 7 PM

**PRESENTED BY
THE ARKANSAS JAZZ HERITAGE FOUNDATION**

**AT THE
DREAMLAND BALLROOM**



800 W 9th Street • LITTLE ROCK • ARKANSAS

ACKNOWLEDGEMENTS

**ARKANSAS JAZZ HERITAGE FOUNDATION
ARKANSAS HERITAGE
COMMUNITY BAKERY
DREAMLAND LOUNGE
FIRST NATIONAL BANK OF PARAGOULD
FRIENDS OF THE DREAMLAND BALLROOM
HILLCREST COMMONS
MOSAIC TEMPLARS CULTURAL CENTER
PREMIERE MULTIMEDIA GROUP
QUALITY VIDEO
STUDIOMAIN - BEYOND THE DIVIDE PROJECT
SWING BAND REUNION**

**ARKANSAS JAZZ HERITAGE FOUNDATION BOARD OF DIRECTORS
MICHAEL LEWIS COBB - PRESIDENT
CHAULK MITCHELL - VICE PRESIDENT
JAMES THOMSON - SECRETARY/TREASURER/CO-INCORPORATOR
KIM BETTON - DIRECTOR (MEDIA)
STERLING INGRAM - DIRECTOR (ADVISORY BOARD)
ALLEN MCMILLAN - DIRECTOR (PROJECTS)
NAN MAUREEN RENAUD - DIRECTOR (ADVISORY BOARD)
GERALD SLOAN - DIRECTOR (ADVISORY BOARD)
MELISSA WOODS - DIRECTOR (FINANCE)
ALBERT EVERETT (WEBMASTER)
BLAKE HENDRIX (LEGAL AGENT/CO-INCORPORATOR)**

**The 2026 Arkansas Jazz Hall of Fame Induction Ceremony and Jazz
Celebration is presented by the Arkansas Jazz Heritage Foundation
(www.arjazz.org / Arkansas Jazz Heritage Foundation on Facebook)
and hosted by the Friends of the Dreamland Ballroom,
a 501 (c) 3 organization supporting the Dreamland Ballroom.**

2026 AJHF INDUCTEE: CHARLES RANDOLPH (RANDY) GOODRUM

Randy Goodrum was born in Hot Springs, Arkansas in 1947. He attended Hot Springs High School where he played piano in a combo with saxophonist and future President, Bill Clinton. During the Clinton/Gore Presidential campaigns of 1992-96 Goodrum contributed original songs for the Inauguration and the Democratic conventions. In his formative years Goodrum studied with legendary jazz pianist John Puckett in Hot Springs while gigging at The Vapors and elsewhere around Arkansas. Besides Puckett, his influences include Bill Evans, Herbie Hancock, Horace Silver, and Oscar Peterson. He finished his bachelor's degree in piano at Hendrix College in 1969 and also studied one summer at the Berklee School of Music in Boston on a *DownBeat Magazine* scholarship.

Goodrum migrated to Nashville, Tennessee in 1972 and stayed busy as a studio musician for the next eight years. Known best for his expertise on piano, it was during these years that he both collaborated with known artists and honed his signature songwriting style. He later did studio work in New York City, Los Angeles, and Atlanta where he recorded with musicians like George Benson, Stan Getz, Ron Carter, Dave Grusin, and Al Jarreau. Albums under his own name included *Fool's Paradise* (Polydor), *Solitary Nights* (GRP Records) and *Red Eye* (Clark Street Records). Goodrum songs have been recorded by jazz artists like Earl Klugh, George Benson, Tom Scott, Dave Grusin, Oscar Peterson, Russ Malone, Larry Coryell, Patti Austin, and Diane Schuur.

After living in Nashville, coastal Connecticut and Los Angeles, Goodrum returned to Arkansas in 2014 and now resides in Fayetteville. Goodrum's accolades include serving as president of the Nashville Songwriters Association International and induction into The Nashville Songwriter Hall of Fame. From Goodrum's online biography, "It is almost unimaginable that one songwriter has done time at Top 40, adult contemporary, country, rock, jazz, and R&B."



2026 AJHF INDUCTEE: JONATHAN KARRANT

Jonathan Karrant was born and raised in Fort Smith, Arkansas. As a child and young adult, he performed in concerts and events across the state, working with pianist Deli Smith and the Don Bailey Quartet. Since then Karrant has lived in New York, California, and Las Vegas where he has had major success working in some of the finest jazz venues and performing arts centers. Karrant continues to return to Arkansas to perform for various events and charities including: The Arkansas Woman of the Year Gala, Art Around the World (Fort Smith Regional Arts Museum), Depaul USA Gala, Reynolds Cancer House, Crisis Intervention Center, and with The Arkansas Symphony. Now based in Las Vegas, Karrant has been a leading force for jazz, contributing much to the arts and culture of the community. He is a preserver and innovator of straight-ahead jazz, striving to keep one of America's original arts forms thriving. Karrant sits on the boards of both the Las Vegas Jazz Society and the Jazz Outreach Initiative and collaborates with these organizations to create new partnerships through performance, education, and advocacy. Karrant's album *On and On* hit #4 on the Billboard Jazz Charts. His album *Live* hit #2 on the iTunes Jazz Charts. *Shadow Fall* was a collaboration with Thelonious Monk Award-winning pianist Joshua White and was included in the top jazz albums of the year by Roots Music Reports. Karrant's most recent recordings are a holiday album entitled *Christmas Wish* and a unique collection of songs titled *Eclectic*. These albums feature duets with singers Diane Schuur and Jane Monheit. Karrant has toured and recorded with such renowned artists as Kenny Rampton, Tamir Hendelman, Joe Alterman, and Houston Person. Honors include New York City Jazz Cabaret Honors, "Best Singer" for the Bravo California Awards, and being named one of the Top Ten rising vocalists by *DownBeat Magazine*.



2026 AJHF INDUCTEE: DAVID ROSEN

David Rosen has been involved in the central Arkansas music scene for over 50 years. Son of professional drummer and band leader, Marty Rosen, David started his musical education in school bands in Little Rock. He is a graduate of Henderson State in Arkadelphia. Before returning to Little Rock in 1972 Rosen had played professionally. 1972 is when he entered his father's music business, Rosen Music Co. His musical career spans the range of businessman, musical contractor, bandleader, professional trumpet player, and private teacher. David was one of the original Directors and first President of the Arkansas Jazz Heritage Foundation the all volunteer nonprofit which sponsors the Arkansas Jazz Hall of Fame.



Program

Reception

The Swing Band Reunion

Intermission

Ceremony

Opening Greeting by Master of Ceremony

Kim Betton - Arkansas Jazz Heritage Foundation Board of Directors (Media)

Introduction of AJHF Board and Past Inductees

Michael Lewis Cobb - President of the Arkansas Jazz Heritage Foundation

Recognition for Dreamland Ballroom host of 2026 Inductions;

Recognition of the 2026 Jazz Person of the Year

History and Purpose of the Arkansas Jazz Hall of Fame.

James Thomson - Secretary/Original Incorporator Arkansas Jazz Heritage Foundation

Swing Band Reunion

directed by Steve Travis

But Not for Me (arr. Scott Ragsdale)

Vocalist Nan Maureen Renaud (Arkansas Jazz Hall of Fame 2018)

Induction of Randy Goodrum

Nan Maureen Renaud

Arkansas Jazz Heritage Foundation Board of Directors (Advisory Board)

Performance by the Randy Goodrum

Stella By Starlight (jazz standard)

Watch What Happens (jazz standard)

Induction of Jonathan Karrant

Gerald Sloan

Arkansas Jazz Heritage Foundation Board of Directors (Advisory Board)

Performance by Jonathan Karrant w/ Swing Band Reunion

Oh What a Beautiful Morning (arranged by Tom Scott & Roger Neumann)

Caught a Touch of Your Love (arr. Frank Foster)

In Memorial
Irene Crutchfield (2022) , Tonk Edwards (2000), Clyde Pound (2020), and Ken Walker (2022)

Induction of Dave Rosen and Marty Rosen (Posthumous)

Sterling Ingram - Arkansas Jazz Heritage Foundation Board of Directors (Advisory Board)

Performance by the Swing Band Reunion

directed by Steve Travis

Samba de Los Gatos (composed and arranged by Mike Steinel)

Theme and Variations (composed and arranged by Bill Holman)

Induction of Larry Ross

Nan Maureen Renaud - Arkansas Jazz Heritage Board of Directors (Advisory Board)

Performance by the Swing Band Reunion

directed by Steve Travis

Cute (arr. Neal Hefti)

Induction of York Wilborn, Sr. (Posthumous)

Sterling Ingram - Arkansas Jazz Heritage Foundation Board of Directors (Advisory Board)

Performance by the Swing Band Reunion

directed by Steve Travis

Four (arr. Mike Tomaro)

Closing Remarks by Master of Ceremony

Kim Betton - Arkansas Jazz Heritage Foundation Board of Directors (Media)

Finale

Swing Band Reunion

directed by Steve Travis

Georgia on My Mind (arr. Dave Wolpe)

Vocalist Nan Maureen (Arkansas Jazz Hall of Fame 2018)

Photo with Inductees immediately after Ceremony at Podium

2026 AJHF INDUCTEE: MARTY ROSEN (POSTHUMOUS)

Martin D. (Marty) Rosen was Born January 25, 1915 Chicago, Illinois, Raised in Pueblo, Colorado, during the depression. In 1932, at age 18, he left home to be able to send money home by playing and touring with bands that were performing at the leading hotels and theaters in the cities of Chicago, St. Louis, Kansas City, Oklahoma City, Dallas, Ft Worth, and New Orleans. After WWII Marty settled in North Little Rock, Ar., his wife's home.

In 1955 Rosen was approached by Gil Colaianne who had the Baldwin Piano Store on the corner of 8th and Main regarding opening a music store in a space at 716 Main, mid-blocks from Colaianne's store at 8th and main. Rosen agreed and what started as Colaianne and Rosen Music quickly became Rosen Music Company. From then Mr. Rosen worked tirelessly developing and expanding his enterprise while always seeking to introduce people, young and in many cases less young, to playing an instrument. He was always available to encourage and help the public school band programs as needed statewide.

One incident I recall is when Sister Francis and Sister John Baptist, of the Sisters of Mercy, the Order at Mt. Saint Mary's Academy, came to the store and told my father "We are going to start a band, at the Mount and you are going to help us!" He answered with the question, what about Father Tribou? and their straightforward answer was, "he'll adjust" and off they went, with my dad in tow to start the band program at Mount St, Mary's Academy and they did! Since then, the program at Catholic High School was developed and the St. Mary's program is ongoing as well.

Since the opening in 1955, Rosen Music Co. was the place performers at all levels could always rely on receiving good products, service and support. As the slogan says, "Making the World Sound Better Since 1955".

Marty Rosen was a businessman, concerned and active member of the business community as well as a professional percussionist, band leader and teacher.



2026 AJHF INDUCTEE: LARRY ROSS

Larry W. Ross was born on May 29, 1947 in Little Rock, Arkansas and graduated from Scipio Africanus High School in 1964. As a high school senior percussionist, Larry had the unique opportunity of playing with the renowned pianist John Puckett. During this time, he learned fluid melodies and spontaneous breaks in many music renditions. Larry is a 1969 graduate of Philander Smith College (now Philander Smith University) with a Bachelor of Arts in Elementary Education. He earned his Master of Science Degree in Early Childhood Education in 1971 from State College of Arkansas (now the University of Central Arkansas), and also completed additional studies at the University of Indiana, Bloomington, and Arkansas State University-Jonesboro. He is the recipient of numerous awards in church, business and the community.

Larry had a long and noble career as a percussionist; working first with the John Pucket Trio (1964-1966), the Henry Shead Trio (1966-1969) and the Art Porter Trio (1969-1993). The Henry Shead Trio was the house band for “The Vic Ames Show” which aired on ABC’s Little Rock Channel 7 five days a week. In the summer of 1969, Larry traveled to and around Europe performing at Intercollegiate Jazz Festivals with the innovative UAPB New Directions Quintet. Other members of the UAPB Quintet were James Leary (Bass), John Stubblefield (Saxophone), Sonelious Smith (Piano), Benjamin Jones (Trumpet). After returning from Europe, Larry began his long and storied career with the Art Porter Trio. He has also performed with Pearl Bailey, Cab Callaway, Placide Adams and New Orleans Dixieland Band, Pharoah Sanders, TeRoy Betton, Betty Fowler, Amina Claudine Myers, Doug Stiles, Nan Renaud, Leonard Johnson, and many, many others.

He was conferred an Honorary Doctor of Humane Letters Degree in 1992 by Philander Smith College; an Honorary Doctor of Divinity Degree in 1999 by Jackson Theological Seminary of the African Methodist Episcopal Church; and an Honorary Doctor of Pharmacy Degree in 2015 by the Arkansas State Board of Pharmacy. Larry is married to Lillian White Ross, a Retired Tenured Professor and Chair of Language and Letters at Philander Smith College. They have three adult children: Angela M. Ross, Larry Ross II, Esq., Erica Ross Hughes (Lenny), and one grandchild, Chase Hughes.

Larry is a retired executive from AT&T/Southwestern Bell Corporation with thirty-two years of service; retired Presiding Elder of the Arkansas Region of the Christian Methodist Church (2003-2014).



2026 AJHF INDUCTEE: YORK WILBORN, SR (POSTHUMOUS)

York Edwin Wilborn, Sr. (1938 - 2020) was born in Little Rock, Arkansas in 1938. He graduated from Horace Mann High School in 1957 and earned a Bachelor's degree from Arkansas AM&N College (now the University of Arkansas at Pine Bluff). His musical career began at Dunbar High School where he concentrated on the saxophone and flute and formed a band known as *The Thrillers* during his ninth-grade year.

While in college, Wilborn continued performing with *The Thrillers* and the AM&N College Jazz Band, *The Golden Lions*. His band served as the house band for *Center Stage*, the first weekly live television program on KATV hosted by Charles Bussey, for a young black audience in Arkansas. Over the years, *The Thrillers* included several Arkansas Jazz Hall of Famers including Henry Shead, Ben Pruitt, TeRoy Betton and Pharoah Sanders. Wilborn co-wrote "Love Made A Fool Of Me" with Henry Shead for the rocker Jerry Lee Lewis and is also credited with composing "When I Get Paid" for Lewis.

York taught 28 years in the Marianna School District with assignments at Anna Strong High School and Marianna High School. During this time, he continued performing on weekend and mentoring many young educators and aspiring musicians. He later formed the group *Psychedelic Six* and remained an influential figure in the Ninth Street music scene. Wilborn was recognized as a versatile, multi-genre musician whose impact extended across education and performance.



SWING BAND REUNION



Administration

Steve Travis - Director

Bass

Bob Tanner

Drums

Robert Dobbins

Guitar

Jacob Farah, guitar

Keyboards

Betty Chandler Ward

Saxophones

Jerry Williams
Nancy Browning
Willie Allen
Randall Herring
Steve Travis

Jerry Rogers

Trombones

Craig Grubbs
John McGee
Caleb Hudspeth
Greg Yada
Jim Duckett
Steve Greer

Trumpets

Danny Loretz
Guido Ritchie
Bryce Smith
Don Ottoson

Vocals

Jamie Stewart

2026 AJHF INDUCTEES



Randy Goodrum



Jonathan Karrant



David Rosen



Marty Rosen



Larry Ross



York Edwin Wilborn Sr.