



Born in Hot Springs, Junie Cobb (c. 1896-c.1970) was an early jazz composer and bandleader who played more than a dozen instruments (e.g., sax, clarinet, oboe, French horn, trumpet, trombone, tuba, piano, violin, guitar, banjo, drums). In addition to performing with his own bands (Grains of Corn, Hometown Band) he played and recorded with ensembles led by others (e.g., Johnny Dunn, Barney Kessel, Jimmy Noone, King Oliver, Everett Robins). He is profiled on pp. 464-465 of *The New Grove Dictionary of Jazz, 2nd Edition (Vol. I)*.



Born in North Little Rock, Alex Hill (1906-1937) was a child prodigy on piano. He met and began arranging material for Alphonse Trent at Shorter College (from which he graduated in 1922). After playing with various territory bands, he formed his own ensemble to play Hollywood studios before moving on to Chicago and New York. In addition to performing with various jazz greats, he became known as one of the best arrangers in Harlem; he was staff arranger for the Mills Music Company. He is profiled on p. 238 of *The New Grove Dictionary of Jazz, 2nd Edition (Vol. II)*.



Seven-string jazz guitarist Ted Ludwig was born and educated in New Orleans, where he earned many awards and accolades during the decade before his relocation to Little Rock in 2005. Since 2008 his jazz trio has performed in the Capital Bar and Grill within the historic Capital Hotel. Associated with bebop, hard bop, modal, and straight-ahead, he is also a composer and educator. In addition to albums recorded with others, he has released four as a leader: *Shabang*, *Live at the Capital*, *Common Ground*, *Stand Up*. In April 2016 he performed (with the Arkansas Symphony Orchestra directed by Philip Mann) the world premiere of *Concerto for Jazz Guitar and Orchestra: Katrina*, written specifically for him by composer D. J. Sparr.



Though born in St. Louis, jazz icon Clark Terry (1920-2015) retired in 2006 to Pine Bluff (his wife Gwen's hometown) where - despite monumental health challenges - he continued to mentor jazz students until shortly before his death. His critically acclaimed 2011 autobiography (with foreword by Quincy Jones) is a must-read for jazz aficionados, who are also encouraged to view the award-winning documentary *Keep On Keepin' On*, which chronicles his mentorship of blind piano prodigy Justin Kauflin. In September 2014 a "Clark Terry" entry was added to the *Encyclopedia of Arkansas History and Culture*. A wealth of information is provided at clarkterry.com.