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ARKANSAS JAZZ HALL OF FAME NOMINATION FORM – UPDATED 1 MARCH 2021

Any Arkansas Jazz Hall of Fame nominee who was not born in Arkansas must have resided in the state for at least ten years. Provided the nomination is supported by a documented history of significant achievement and/or contribution specific to jazz (within or beyond the state of Arkansas), a nominee may be a musician, composer, educator, author, or major contributor to another aspect of jazz. If possible, the nomination form should be completed and signed by the nominee. If the nominee is incapacitated or no longer living, the person making the nomination is responsible for verifying all information before signing and submitting the form, along with contact information for the nominator. Every attempt should be made to provide all applicable details requested on the form. Citations/links to online sources are encouraged and attachments are permitted. The completed form (typed or printed legibly except for signature) must be submitted to an Arkansas Jazz Heritage Foundation officer for presentation to and consideration by the complete board (officers and directors) for the Arkansas Jazz Heritage Foundation/Arkansas Jazz Hall of Fame.

FULL LEGAL NAME: _____

STAGE NAME/PSEUDONYM: _____

TELEPHONE NUMBERS: (Home) _____ (Cell) _____

ADDRESS (Street): _____

ADDRESS (City, State, Zip): _____

E-MAIL ADDRESS: _____

WEBSITE: _____

NAME/TITLE OF FACEBOOK PAGE: _____

DATE AND PLACE OF BIRTH: _____

INCLUSIVE YEARS AND PLACES OF RESIDENCY IN ARKANSAS: _____

INCLUSIVE YEARS AND PLACES OF RESIDENCY OUTSIDE ARKANSAS: _____

LEGACY CONTACT (Name, Relationship, Address, Phone(s), email) _____

DATE AND PLACE OF DEATH: _____

HIGH SCHOOL (Name, Location, Graduation Year): _____

COLLEGE (Name, Location, Graduation Year, Degree, Major): _____

AREA(S) OF DISTINCTION (Check each which is applicable.)

_____ Musician (Specify instrument.): _____

_____ Composer

_____ Educator

_____ Author

_____ Other (Specify area.): _____

JAZZ STYLE/SUBGENRE WITH WHICH ASSOCIATED (e.g., Dixieland, swing, big band, bebop/bop, Latin/Afro-Cuban/

Afro-Brazilian, Gypsy, cool, hard bop, modal, free, fusion, straight-ahead): _____

JAZZ INFLUENCES: _____

NOTABLE INSTRUCTORS/MENTORS: _____

DISTINGUISHED STUDENTS: _____

JAZZ-SPECIFIC AWARDS/HONORS (Provide title and year for each.): _____

JAZZ-SPECIFIC RECORDINGS/PUBLISHED WORKS (Provide title and year for each.):

