Arkansas Jazz Calendar

Vol. 6 No. 3 Arkansas Jazz Heritage Foundation Newsletter Septer

September 1998

In this issue: Eureka Springs Jazz Festival, Monday Jazz Fall Features, including Tom Richeson, Sissy Shane Brown with Artistry, and more!

A Jazz Tradition Continues

Monday Jazz Project at the AfterThought

The Monday Jazz project at the AfterThought, after being knocked out for Labor Day, will come back swinging on Sept. 14, 1998, with horn player **Pat Henry** and his group consisting of **Bob Boyd** on piano, **David Higginbothem** on bass, and **Randy McDonald** at the drums. Pat will be sounding the release of another CD, and tunes will be flying. Show time 8 p.m., \$5 general admission. **Doug Stiles and Friends** keep the standards and traditional jazz flowing on Sept. 21, 8 p.m., \$5 general admission. Good group.

The last Monday, September 28, is the traditional time honored **Jam Session**. The house band features **Joe Vick** on bass, **Buck Powell** on piano, and **Dave Rogers** at the drums. Musicians are welcome to sign the register and participate. Jam starts at 8 p.m., \$3 general admission.

On October 5, the **Tom Richeson Quartet** returns, 8 p.m., \$5 gen. adm. and on October 12 pianist **Chuck Dodson** returns from the Spa City of Hot Springs for a appearance at the AfterThought, 8 p.m., \$5 general admission.

The flowers still bloom on October 19 as vocalist **Sissy Shane Brown** with **Artistry** returns to the nostalgic AfterThought stage. Sissy was born and raised in New York City. She began her career singing in some of the high-end clubs, like #1 Fifth Ave. Her

1998 Eureka Springs Jazz Festival September 18-20 Eureka Springs, AR

by Jack Holley

The Eureka Springs Jazz Festival is now in its 14th year of bringing world class music to the Ozarks. This years Festival takes place September 17 through the 20. Renowned Jazz Flutist **Herbie Mann** will headline the event with a concert in the historic Eureka Springs Auditorium, Saturday evening Sept. 19th at 8:00 p.m.

In 1996, Herbie Mann was voted *Number One Jazz Flutist* in JAZZIZ and Number Two in JAZZ TIMES magazines. This follows a run of 13 years as DOWNBEAT's *Number One Flutist* starting in the late 50's. Mann

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Sissy Shane Brown performs Oct. 19

ARKANSAS JAZZ NEWS ...

- The Jazz Club of Arkansas regularly meets on the first Sunday of each month at the American Legion Post #1, 315 E. Capitol, Little Rock, from 2 to 5 p.m. If you are interested in membership and upcoming activities call Doug Stiles at (501) 663-5414.
- The Arkansas Jazz Heritage Foundation Annual Meeting was held Sunday August 23,1998 in Capitol Keyboard Recital, 13401 Chenal Parkway, Little Rock at 2 p.m.. Volunteers are needed to help with AJHF regular activities such as the Monday Jazz Project and Newsletter. Call Cece Rich (501) 228-9999 or James Thomson 663-5264 if you can help.
- The Take Five Jazz Series begins on Sept. 11 with the Tom Richeson Quintet. Following weeks feature on Sept. 18 Bob Boyd Sounds, Sept. 25 Charles Thomas and Artistry, and Oct. 2 El Buho featuring Gary Gazoway on trumpet. Every Friday evening from 5:30 to 7:30 p.m. on the Decorative Arts Museum lawn, 7th & Rock Streets. Admission is free for Arkansas Arts Center members / \$5 at the door for non-members. Food, beer, wine, soft drinks avaiable with a different resturant sponsor every week starting with La Scala Italian Restaurant. In case of rain go to Art Center in MacArthur Park.
- The Hot Springs Jazz Festival runs Friday, Saturday, and Sunday, Sept. 11, 12, and 13, 1998, in Hot Springs Arkansas. Headliners performing Saturday September 12, 11 a.m. to 8 p.m., in downtown Hot Springs include trumpeter Terence Blanchard, The Tom Cummings Quartet, Shirley Chauvin and the Shades of Blue Air-Force Jazz Ensemble, and the Henderson State University New Fusion Jazz Ensemble. The Fest starts Friday evening with an All Star Jazz Jam lead by the Tom Cummings Quartet, 7:30 p.m., at Kat House Blues Club (call ahead for tickets (501) 767-5482). The Ft. Lake and The Shades of Blue Air Force Jazz Ensembles close the Festival on Sunday September 13 at 3 p.m., in the Fountain Lake HS Auditorium. Call (501) 767-5482 for further information.

career also included some acting in shows for children at the Electric Circus. She was understudy for Bette Midler in the Broadway production of *Cinderella* and played Alice to Ms. Midlers Red Queen in *Alice in Wonderland*, as well as other off-Broadway work in a revival of *The Pajama Game*.

Sissy moved to Hot Springs, Arkansas in 1976 and opened Rosalie's La Casa restaurant with her mother. At this location she was able to pursue another singing career with accompanists John Puckett and Charles Thomas.

In 1979 she and Thomas joined forces with drummer Robert Tresvant, bassist Ken Walker (last seen playing at the Iridium with Benny Golson), and guitarist Steve Struthers in the group known as **Artistry**. The group has survived to today still featuring **Charles Thomas** on piano, and now Sissy's husband **Brian Brown** on drums, and **Buck Powell** on bass.

In 1980 Artistry made Monday Jazz Night at the AfterThought official by becoming the *host* band. Sissy would act as "Master of Ceremonies" and even was seen working the door at times. You can be in the audience as the tradition continues when Sissy and Artistry take the AfterThought stage on Oct. 19 at 8 p.m., \$5 general admission.

The Jam Session completes October on the 26th at 8 p.m., \$3 cover. The Jazz on Monday Nights at the AfterThought is a continuing tradition. From time to time it is interrupted with a revival always around the corner. This version, *The Monday Jazz Project*, will continue only with your support! So see ya on Monday Nights this Fall at the AfterThought, 2721 Kavanaugh, Little Rock.

AJHF members wishing to help with the Monday Jazz Project please call Cece Rich at (501)228-9999. Phone (501) 663-1196 for dinner reservations or other information about La Scala/the AfterThought.

- Eureka Springs Jazz Festival, September 18-19 in Eureka Springs, Arkansas. September 18, Grady Nichols and Moments Notice with The Dave Rogers Trio at the Basin Park Hotel from 8 p.m. to 1a.m., tickets are \$12. Saturday September 19 Herbie Mann headlines in the City Auditorium with opening act Angela Hagenbach and Musa Nova. Starts at 8 p.m., tickets are \$25. Saturday After Party in the Basin Park Hotel features New World Funk Ensemble, 8 p.m. to 1:30 a.m., tickets \$12. Live jazz will be performed all day Saturday in the Basin Park Band Shell. Visit http://www.eurekaweb.com/jazz or call; Press info & Ticket Sales: (501) 253-6258. Ticket Sales only: (501) 253-
- The John Adams Quartet with John Adams on bass, Ed Soph on drums, Joe, LoCascio on piano, and Dennis Dotson on trumpet will be giving 2 clinics/concert appearances in the Arkansas. The group will be at Henderson State University in Arkadelphia, 2:30-4:30 p.m. clinic and 7:30 p.m. concert, on Tuesday Sept. 22 and at the University of Arkansas, Fayetteville, 3-5 p.m. clinic and 8 p.m. concert, on Wednesday Sept. 23. At UA-F, a \$4 donation will be collected for admission, to go towards the NAJS scholarship fund for U of A jazz studies music students. The contact person at HSU is Rich Diamond. You may phone him at (870)230-5036/ 5016; email diamondr@pines.hsu.edu. In Fayetteville contact Dr. Jim Greeson, (501) 575-4701; email address: jgreeson@uark.edu.
- The North Arkansas Jazz Society will present the Latin Jazz group, *Orquesta de Jazz y Salsa Alto Maiz* at the Harvey and Bernice Johnes Center (Springdale, AR) on Friday, September 25, 1998 at 8:00 p.m.. Tickets are \$8 in adv. or \$9 at the door, available at Uncle Sam's Safari Outfitters in Evelyn Hills Shopping center, Fayetteville, or by calling (501) 442-0990.
- Folly Jazz presents the Nicholas Payton Quintet, Saturday Sept 26, 8p.m. in the Folly Theater, 300 W. 12th Street, Kansas City MO. Keiko Matsui on Sept. 27. For tickets call (816) 474-4444.
- Cypress Jazz and the UALR Music Dept. will present Blue Note recording artist / vocalist Kurt Elling, in Concert October 1, 1998, at 7:30 p.m., in Stella Boyle Smith Fine Arts Auditorium, UALR. Tickets for the concert are \$15 general Admission / \$8 for Students. For information call the UALR Music Dept. (501) 569 3294.

- The Arkansas River Blues Society presents their weekly Blues Jam at Juanita's, 9 p.m., \$3 general admission Every Tuesday evening in Juanita's Cantina Ballroom, 1300 S. Main, Little Rock. Sign-up with Jeff Weeden at the event to participate in the Jam. Call (501) 374-3660 for more information.
- Vagabonds has live jazz Thursday, Friday and Saturday nights at 5913 Kavanaugh, Little Rock. Don't miss it! There is a Jam Session every Thursday. Call (501) 296-9696 for information.
- The North Arkansas Jazz Society presents jazz events in Fayetteville, Arkansas. Support jazz in Northwest Arkansas by sending a check for \$20 (individual), \$30 (family), \$10 (Student), \$50-\$100 (Sustaining), or \$100 UP (Corporate) payable to North Arkansas Jazz Society, 40 East Elm, Fayetteville, Arkansas 72703, or call President Robert Ginsburg for information at (501) 521-1255 or 442-0990.
- The Walton Arts Center and the North Arkansas Jazz Society will present jazz vocalist extraordinaire, Kurt Elling with the Laurence Hobgood Trio on Friday, Oct. 2, 1998 at 8p.m. in the Starr Theatre of the Walton Arts Center. If you haven't heard or read about Kurt Elling, he is considered one of the truly original voices in jazz today, with 3 CDSs on BlueNote records. He has received world recognition and accolades from the critics. This is a small venue, very intimate (230 seats), so don't wait to get your tickets (\$8 general admission, and \$15 for a cabarat table seat up front). Call (501) 443-5600
- The Pine Bluff Jazz Club meets every 3rd Sunday 2 to 5 p.m. of each month. For location and date for their next meeting call (501) 879-2059 for further information.
- The Star Dust Dance Band with vocalist Shirley Chauvin performs monthly in Hot Springs. Call for schedule (501) 767-5482.
- The Hot Springs Jazz Society supports jazz programming in the Spa City including the annual Hot Springs Jazz and Blues Festival which is September 11 13, 1998 in Hot Springs, Arkansas. To join send check for \$25 to The Hot Springs Jazz Society, PO Box 972, Hot Springs, AR 71902-0972. For further information contact Shirley Chauvin at (501) 767-5482.

The next calendar deadline is October 19,

Continued from Page 1 - Eureka Springs will perform a duo concert with guitarist Bruce Dunlop.

Angela Hagenbach and Musa Nova, a six piece jazz ensemble whose repertoire covers a wide range of music from within the Latin idiom will open for Herbie Mann. Hagenbachs lush contralo spans a range of nearly three octaves and her rich life experience contributes to her original compositions and lyrics.

Friday Sept. 18 at 8:00p.m. the Basin Park Hotel Ballroom will feature **Grady** Nichols and Moments Notice. "Absolutely one of the most exciting jazz acts of the past five years"- Rick Parrish KWSJ-FM Wichita. The Dave Rogers **Trio** will open for Nichols. Saturday night September 19 from 8:30 until 1:30 The Eureka Springs Jazz Society will present "The Party After" featuring **The** New World Funk Ensemble, a nine piece band with a four piece horn section, performing sophisticated and grooving originals with African, Cuban, and Australian influences, as well as New Orleans funk and modern jazz.

Tickets for the Herbie Mann concert are 25.00 ea. The premier concerts in the Basin Park Hotel Ballroom, Friday and Saturday night are 12.00 each. Tickets are on sale now at the City Auditorium, The Chamber of Commerce and Rogers' Records or by calling (501) 253-7788 or

253-6258. Visa and Mastercard are accepted.

More information about the 14th Annual Eureka Springs Jazz Festival can be found at the web site:

www.eurekaweb.com

The Foundation Purposes

- (1) To provide the general public with an awareness of different styles of jazz, focusing on performances by musicians with Arkansas connections;
- (2) To provide a basis for educational experiences for the local professional and student jazz musicians, and the larger listening community;
- (3) To provide a basis for historical review of jazz performers and performances in Arkansas.

Board of Directors

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ARKANSAS JAZZ HERITAGE FOUNDATION

http://www.arjazz.org email: info@arjazz.org

HELP SUPPORT JAZZ IN ARKANSAS!

For only (\$15 individual / \$25 family/ \$5 Student/ \$50 Jazzman / \$100 Corporate / \$500 Corporate) you become a member of the Arkansas Jazz and Heritage Foundation and help support "America's classical music" in Arkansas Your application fee entitles you to membership privileges for one year. These privileges include regular newsletters (The Arkansas Jazz Calendar) about upcoming jazz performances in and around the state, and the right to help the Foundation decide which musicians and programs it will sponsor. The Arkansas Jazz and Heritage Foundation is a nonprofit organization dedicated to educating the general public about the historical significance of Arkansas's musical heritage. It sponsors jazz performances by musicians with Arkansas connections and educational clinics for high school and college musicians throughout the state.

Please give us the following information, so we can keep you informed about upcoming jazz performances and educational clinics. Check the Following: New Membership Renewal

Name Jazz Society Affiliation					
Address		City	State	Zip	
Phone	Fax		Email		
Are you a musician	_ instrument(s)				
Type of Membership What types of jazz do you most like?					
What jazz musicians or groups would you most like to see perform in Arkansas?					
	College				
			-		

Please make checks payable to "Arkansas Jazz and Heritage Foundation" and send to: Arkansas Jazz and Heritage Foundation, P.O. Box 251187, Little Rock, AR 72225. For further information call (501) 228-9999, 225-2133 or 663-5264.

THE JAZZ RADIO CALENDAR OF ARKANSAS

• KABF 88.3 FM Community Radio(Little Rock): Sunday 9 am- noon *The Quiet Storm* w/Griff Monday-Friday 9 am-12 noon *The Jazz Venue* Saturday 7-10 pm. *Cool Jazz* Call (501) 443-0088.

• KUAR 89.1 FM / NPR (Little Rock):

Sunday 6:30-7 pm. Jazz Revisted
7-8 pm. Swinging down the Lane w/ David Miller
8-9 pm. McPartland's Jazz Piano
9-12 midnight 52nd Street Jazz w/ John Cain
Monday 8-9 pm. Jazz Classics
9-10 pm. Four Queens Jazz
Tuesday 8-9 pm. Jazzset w/ Branford Marsalis
9-10 pm. Worldwide Jazz
Wednesday 8-9 pm. Jazz Profiles
9-10 pm. Jazz from Lincoln Center
10-11 pm. Harlem Hit Parade
Call (501) 569-8485 for select show info.

• KUAF 91.3 FM / NPR (Favetteville):

Monday-Friday 12:30-1 pm. Noon jazz show 9 pm.-midnight Shades of Jazz
Tuesday 9 pm.-midnight Jazz Show
Wed. 9-10pm.Four Queens JazzNight from Las Vegas
10-11 pm. Jazz Classics and
11-midnight Jazz from Lincoln Center
Thurs. 9-10 pm. Marion McPartland's Jazz Piano
10-11 pm. JazzSet w/ Branford Marsalis,
11-midnight Jazz Profiles
Call (501) 575-2556 for info.

• KTXK 91.5 FM / public radio (Texarkana):

Sunday 1-2pm Jazz Profiles with Nancy Wilson 2-3-pm Jazz from Lincoln Ctr with Wynton Marsalis 3-4pm Jazz Scene

Monday thru Friday 6:30-7pm Jazz Tonight Monday 7-8pm Piano Jazz with Marian McPartland Call (903) 794-6135 for info.

• KASU 91.9 FM (Jonesboro):

Something Blue show with Hairy Larry.

Mon-Fri 1pm Afternoon Moods with Marty
Scarbrough and Terri Pratt
Mon 9:30pm Jazz at the Kennedy Ctr with
Dr. Billy Taylor

Tue 9:30pm Jazz Profiles with Nancy Wilson Wed 9:30pm Piano Jazz with Marian McPartland Thu 9:30pm When Swing Was King with Russ Dixon Fri 9:30pm Smithsonian Jazz with Lena Horne Sat 7pm When Swing Was King with Russ Dixon 8pm Jazz from Paradise with Marty Scarbrough Call (870) 972-3070 for more info.

• KIPR 92.3 FM (Little Rock):

Sunday 10 am-2 pm. jazz format. Call (501) 663-0092.

• KYFX 99.5 FM (Little Rock):

Sunday 5 am-2 pm. jazz format. Call (501) 666-9499.

• KFFB 106.1 FM (Fairfield Bay):

Wednesday & Friday10-11pm. Saturday 7pm.-midnight

Send revisions or new entries to:

The Jazz Radio Calendar of Arkansas, c/o the Arkansas Jazz Heritage Foundation P.O. Box 251187 Little Rock, AR 72225-1187

Email: **ajc@arjazz.org**, or Phone: (501) 663-5264

Monday Jazz Schedule - Spring 1998 The AfterThought, 2721 Kavanaugh, Little Rock, 501 663-1196

September

- 14 Pat Henry, Bob Boyd, David Higginbothem, Randy McDonald, 8p.m., \$5
- 21 Doug Stiles and Friends, 8 p.m., \$5
- 28 Jam Session, featuring Dave Rogers, Joe Vick, and Buck Powell. 8p.m., \$3

October

- 5 Tom Richeson Quartet, 8p.m., \$5
- 12 Pianist Chuck Dodson, 8p.m., \$5
- 19 Vocalist Sissy Shane Brown with Artistry, 8p.m., \$5
- 26 Jam Session, 8p.m., \$3

All shows start 8 p.m. every Monday at the Afterthought, 2721 Kavanaugh, Little Rock, (501) 663-5264. Visiting artists are cosponsored by the AfterThought, the Arkansas Jazz Heritage Foundation and the Legacy Hotel.

Check the Arkansas Jazz Heritage Foundation on the Worldwide Web at **www.arjazz.org** where you can get the latest jazz news as well as purchase jazz recordings andbooks.

Send **Arkansas Jazz Calendar** entries to c/o AR Jazz Calendar P.O. Box 251187 Little Rock, Arkansas 72225

ajc@arjazz.org

www.arjazz.org

To advertise call (501) 663-5264 or 225-2133 AJC, the perk of AJHF membership!

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1998. Please reply with jazz happenings to *The Arkansas Jazz Calendar*, c/o The Arkansas Jazz and Heritage Foundation, PO Box 251187, Little Rock, 72225-1187.

You may also FAX your info by dialing (501) 228-8915, when machine answers transmit or call AJC editor James Thomson at (501) 663-5254, or Cece Rich at 228-9999. You may visit us at our new website www.arjazz.org or email to ajc@arjazz.org

Write us with events, a letter to the editor, an ad (\$12.50 per column inch for ready copy), and/or just jazz news, today!



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